

OCT 12 1990

STEPHEN PATERNITE

611 Mull Avenue, Akron Ohio 44313
216-867-7865

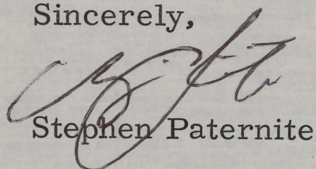
October 11, 1990

Dear Tom,

Thank you for your letter of September 28th, requesting slides of my work. As requested, I have enclosed a current resume, slides, supportive material and video tape.

Thanks again for your interest in my work. I look forward to hearing from you.

Sincerely,



Stephen Paternite

Fine Photographs, Serigraphs and Animal Sculptures.

Stephen Paternite
611 Mull Ave.
Akron, Ohio 44313

1.	"Squirkey"	1986	Sculpture	17"x10"x15"
2.	"Rackeydeer"	1986	Sculpture	23"x13"x19"
3.	"Squirrcodile"	1986	Sculpture	14"x10"x15"
4.	"Chuckduckelope"	1986	Sculpture	20"x17"x20"
5.	"Jackalstag"	1986	Sculpture	30"x24"x15"
6.	"Boaradillo"	1987	Sculpture	12"x17"x15"
7.	"Turkle"	1987	Sculpture	13"x22"x17"
8.	"Snink"	1987	Sculpture	13"x16"x15"
9.	"Kiddie Kat"	1987	Sculpture	20"x20"x20"
10.	"Kiddie Kat II"	1987	Sculpture	15"x20"x19"

Always having had a profound interest in the environment and the relationship of animal species within it, led me to my early experiences with taxidermy and thus began my involvement with animal forms and functions as sculpture. My most recent works are combinations of animal shapes, physiognomies and characteristics, presented in a display format, either as plaques, trophies or as mounted display units. Some of the animal shapes are naturally intact. Others were synthetically created by using low-density urethane foam, paper mache, plaster or fiberglass and enhanced by using texturing flock and paint. All animal parts used were found naturally in the environment, on the roadside or were acquired through taxidermy supply companies. These include: antlers, tails, teeth, claws, fur and wings. The bases and plaques are hand-crafted oak wood, supplemented with other natural materials, such as, tree moss, rocks, sand and wood chips. I have also developed narrative descriptions to accompany the works. These develop personalities and a sense of history for the new species. The descriptions are silkscreened on plexiglas and mounted directly onto the bases.

Creating these sculptures is a unique and experimental way of manipulating and then documenting the evolutionary process. The cross-bred animals take on new and unusual characteristics and tendencies. Some species seemed naturally inclined toward this combination. Shapes worked together with shapes, tendencies worked with other tendencies. Some combinations seem believable and scientific; others seem a bit outrageous and surreal. Also, simply combining the names of various animals result in scientifically curious new creatures. I have also made each animal adaptable to its individual environment, all of which incorporate the diverse wildlife regions of Ohio. In addition, I attempt to show a relationship between these new animals and man. Not unlike many other species, these new animals are hunted and eaten, or collected and displayed as conquests.

The works submitted for consideration, are examples of the current direction of my "organic" sculptures. I have continued my ideas of combining or cross breeding forms and functions. The new element in the process, however, is the pre-produced, mass marketed, consumer "toy" shapes. Curiously, many of the available toys are actually reshapes of historical, or pre-historical forms. Some toys presented a more futuristic, robotic look. Others simply stuck with the basic baby doll. In any case, I selected toys that had a sense of form and shape as well as history or vision.

My sculptures join these new, mass produced items with organic elements from nature. All of the materials were either found in their environments or purchased through taxidermy supply or "freeze dried" preservation services. Claws, skulls, shells, feathers, antlers and other natural elements; were fused together with the other forms to create a new "species" of animal. I have affixed some of these new animals on traditional display surfaces such as wood slabs or marble bases.

These new creations are playful but also startling. The variety of combined mediums have taken on new life; a combination of the traditional and the modern; the organic and the manufactured, the animal and the toy; all of which have some sort of collision in these forms.

The content of the sculptures are as follows:

- 1) Snimetrodon: *freeze-dried snake head, urethane foam, molded rubber, acrylic airbrush.*
- 2) Tricerahawk: *molded plastic head, rooster body with applied pheasant feathers; antler tip tail, acrylic paint.*
- 3) Infantilsaurus: *Freeze-dried snake head, rubber baby arms/legs, rubber molded body, acrylic paint.*
- 4 & 5) Primalsaurus Rex: *Reproduction duck feet, dried owl claws, rubber baby head, plastic molded torso and legs, airbrushed acrylic paint*
- 6) Crocoturtle: *Dried crocodile head, freeze dried snapping turtle body.*
- 7) Robocat: *Freeze-dried cat head and tail, molded rubber body, acrylic paint.*
- 8) Aquasapien: *Snapping turtle head, reproduction duck feet, molded torso and wings, acrylic paint.*
- 9) Robocock: *Freeze-dried rooster body, molded plastic mechanical legs.*
- 10) Humasnat: *dried snake head, flying squirrel body, molded plastic hands/feet, airbrushed acrylic paint.*
- 11) Antesaurus: *African antelope skull and horns, low density urethane foam body, acrylic paint.*
- 12) Hornyviper: *Freeze-dried snake head, rubber dinosaur body, plastic dragon tail, acrylic paint.*

Stephen Paternite

Slides

- | | | |
|-----|---------------------------------------|------------------------------|
| 1. | "Squirrkey" | mixed-media sculpture |
| 2. | "Rackeydeer" | " |
| 3. | "Squirrcodile" | " |
| 4. | "Chuckduckelope" | " |
| 5. | "Jackalstag" | " |
| 6. | "Boaradillo" | " |
| 7. | "Turkle" | " |
| 8. | "Snink" | " |
| 9. | "Kiddie Kat" | " |
| 10. | "Kiddie Kat II" | " |
| 11. | "Snimetrodon" | " |
| 12. | "Tricerahawk" | " |
| 13. | "Infantilsaurus" | " |
| 14. | "Primalsaurus Rex" | " |
| 15. | "Primalsaurus Rex" | " |
| 16. | "Crocoturtle" | " |
| 17. | "Robocat" | " |
| 18. | "Aquasapien" | " |
| 19. | "Robocock" | " |
| 20. | "Humasnat" | " |
| 21. | Antesaurus" | " |
| 22. | "Horny Viper" | " |
| 23. | The Mechanicsburg Pigeon
Massacre" | " |
| 24. | The Mechanicsburg Pigeon
Massacre" | " |
| 25. | "Trolling For 'Cuda" | Type C print with Serigraphy |
| 26. | "Brat Man" | " |
| 27. | "Ask Me About Road Kills" | " |
| 28. | "Ask Me About Root Canals" | Serigraph |
| 29. | "Fifteen Road Kills" | Type 600 Polaroids |
| 30. | "Fifteen Road Kills" | " |



SQUIRRKEY

Sciurus Meleagris

Perched on its hind legs, with its velvety soft mane, the Squirrkey is a classic example of genetic diversity. Always cautious and alert, the Squirrkey has the ability to take flight at any sign of danger. However, persistent hunters often prevail, due to the limited wing span which allows only a few moments of hovering flight. The wild Squirrkey is a traditional delicacy of the region and owes its unusually fine flavor to its mixed diet of berries, seeds and insects. Originally native to the southern underbrush area of Ohio, the Squirrkey is now abundant in forests throughout the state.



RACKEYDEER

Procyon Lotor Meleagris Odocoileus

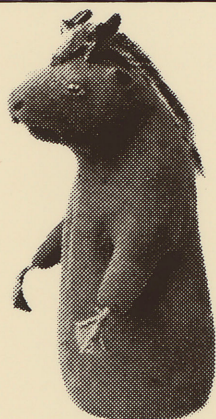
Nocturnal, the Rackeydeer spends the daytime hours curled up in wooded underbrush. The antlers provide effective camouflage from predators and also act to balance the animal, offsetting the large, but agile feet. When pursued, the Rackeydeer will run with powerful leaps at measured heights of ten to twelve feet. The Rackeydeer is a meticulous eater. After a night of foraging, it will wash its food, usually small rodents or frogs, with water before eating. The long, rippled fingers also enable it to scratch the ground for insects and seeds. Good-natured and adaptable, the Rackeydeer flourish in the woodlands of Ohio.



SQUIRRCODILE

Sciurus Crocodylus

Measuring only about a foot in length, the Squirrcodile possesses an appetite that is better suited to an animal twice its size. Wiley, alert and aggressive, the Squirrcodile is a feared predator, threatening to attack anything on land, water or in the air. Its streamlined shape and rapid movement, along with its small, but powerful wing structure and its ability to float undetected in the water, makes this a true marvel of evolutionary design. The tail, long, bushy and erect, is becoming a favorite of adventurous collectors. In spite of this, the species has been prospering in the low lying marsh areas of Ohio.



CHUCKDUCKELOPE

Marmota Platyrhynchos Antilocapra

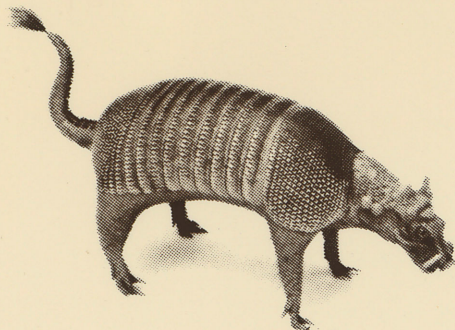
The Sleepy-eyed Chuckduckelope is a peculiar American mammal. Naturally inclined toward laziness, it seldom strays from its burrow. However, when provoked it can accelerate to speeds of fifty miles per hour, making it a formidable match for any predator. The webbed front toes equip the animal for digging as well as aquatic propulsion. Its diet consists primarily of wild plants and berries and is often supplemented with a trip through a suburban garden. By midsummer, the Chuckduckelope has grown plump to prepare for fall hibernation. Native to the Cuyahoga Valley, the mammal now flourishes throughout the state of Ohio.



JACKALSTAG

Canis Aureus Cervus

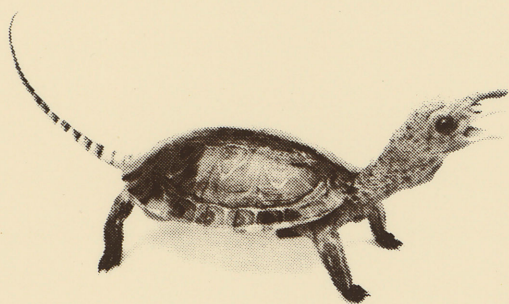
Standing erect, ears alert, eyes transfixed, the cunning Jackalstag is one of the region's champion hunters. Radar-like hearing and acutely focused eyesight enable the Jackalstag to detect even the slightest movement. Once the prey is observed, usually small animals or birds, the Jackalstag vents its excitement with a high-pitched, barking squeal. This response also occurs when the animal is sexually aroused. Unlike many related species, which mate for life, the Jackalstag finds a multitude of partners and virtually procreates at will. The resulting litters often number from two to three to a dozen or more in a given year. The Jackalstag lives a stoic, singular life, constantly roaming and foraging. Expert hunters recognize the four piercing claw prints and can track it to its daytime refuge of thickets and wooded brush, where it is flushed out and often killed. The Jackalstag rack and thick furry tail commands top dollar from discriminating trophy collectors. Once abundant throughout the state of Ohio, the Jackalstag now inhabits only the coastal areas of Lake Erie.



BOARADILLO

Suidae Dasypodidae

Traditionally native to the American southwest, the Boaradillo was transplanted to the Ohio valley regions almost a century ago. Originally a creature of warm temperate climates, the Boaradillo has adapted to the more seasonal aspects of Ohio weather. The jointed shell, which is actually modified skin overlaid with scales, acts as a body heat insulator. But more importantly, it acts as an armor-like protection from its sometimes hostile environment. From the highways, the Boaradillo migrated and survived. Feedings from the highway are plentiful and consistent, but very often perilous. The Boaradillo is the frequent victim of man's aggressive and relentless mobility.



TURKLE

Meleagrididae Testudinata

The Turkle is a poignant example of displaced form and function. Once thought to be an ideal poolside pet, the Turkle seemed destined for commercial immortality. However, the increasingly persistent and often abrasive gobbling sounds it emitted, proved too much for pet store proprietors and patrons. Cast back into its original environment, the Turkle is often seen basking alone on a favorite rock or muddy riverbank. Unlike similar breeds, the head of the Turkle is so large that complete retreat into its protective shell is quite impossible. Turkles, therefore, become an easy and accessible exploit for hungry hunters. Turkle meat, when simmered properly, is said to make a hearty, satisfying stew.



SNINK

Serpentes Mustelidae

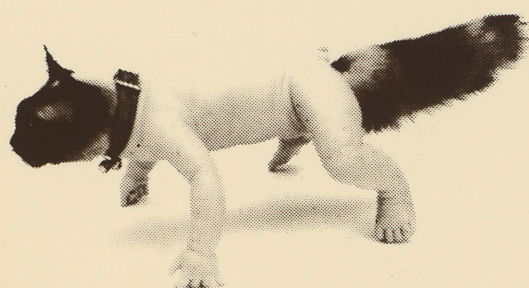
Looking elegant, with its lustrous brown coat and tail, the Snink slinks from its den, embarking on yet another foray for food. Quick and cunning, with razor-sharp teeth and poisonous venom, the Snink is a match for most any predator. Relying almost exclusively on its olfactory sense to detect and hunt the prey, the Snink has no outer ear and only marginal eyesight. The rapid "flicking" motions of its forked tongue enable the Snink to pick up odorous particles from the air and ground. Often times these odors proclaim the arrival of its most pungent adversary, man. In the never-ending quest for market share, the Snink stole has become a high fashion item and is seen by many as the contemporary symbol of wealth and affluence.



KIDDIE KAT

Homo Sapien Felis Catus

A true aberration of genetic experimentation has resulted in one of the finest and most widely loved of all the domestic house pets. Independent and self-sufficient, the Kiddie Kat requires little care or expense and is often the perfect alternative to careless dogs or costly children. Docile and affectionate, the Kiddie Kat responds to paternal overtures with a soft, rhythmic purring sound. Rarely exposed to the perils of the out-of-doors, the Kiddie Kat finds the many comforts of home far more appealing than the call of the wild.



KIDDIE KAT II

Homo Sapien Felis Catus

Often times, experimental manipulations can have unexpected results. On occasion, these results take on an unsightly, even horrific nature. Kiddie Kat II is a tragic case in point. Continued attempts at domestication have proven futile, as the Kiddie Kat II seems to prefer its capricious and unsavory lifestyle. Seemingly predestined to straying, the Kiddie Kat II has become the scourge of our modern "civilized" society. Aggressive and combative, the Kiddie Kat II makes its way through the squalor and turmoil of our darkest urban underbellies, finding solace only with vagabonds and similar outcasts it encounters. The Kiddie Kat II is not, however, immune to exploitation. Fearless sportsmen have amassed great fortunes, wagering on the Kiddie Kat II's instinctual fights to the death. These barbaric displays of inhumanity have recently been outlawed by the state, insuring a protected, if not pathetic, existence for this most unfortunate species.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Paternite
(216)784-9811-studio
(216)867-7865-home

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Stephen M. Paternite

DATE AND PLACE OF BIRTH: March 24, 1952 / Akron, Ohio

PRIMARY MEDIA Photography / Sculpture

ART TRAINING - Schools, Scholarships, etc.:

Cooper School of Art, Cleveland, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"Nine Photographers" The Akron Art Institute - 1975
"All Ohio '79" The Canton Art Institute - 1979
"The 60th May Show" The Cleveland Museum of Art - 1979
"The 61st May Show" The Cleveland Museum of Art - 1980
"The Edge & The Eye" The Southern Ohio Museum & Cultural Cnt. -1981
NOVA Juried Photography Exhibition " The New Organization for the Vis. Arts-1981
"New Decade/New Images" The Southwestern College Art Gallery, Chula Vista, CA "
"Each Image Unique" The Catskill Center for Photography, Woodstock, NY-1981
"Foto-Vision'82 " FOTO Gallery, NYC - 1982

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Erie Art Center, Erie, PA - (photograph)
Florida Institute of Technology, Jensen Beach, FL (Color infrared photograph)
Robert Doty, Manchester, NH

AWARDS:

NEA Grant - 1974-75 - sculpture
\$100.00 award-The Art Assoc. of Newport Rhode Island - Juried Photography Exhb.
Special Mention-photography- The 60th May Show, The Cleveland Museum of Art
Special Men tion - The First Worldwide International Photography Exhibition. The
International Photography Society, Washington, D. C.
4th Place - Camera Portfolio Magazine (Issue 4) Ist Photography Invitational.

PRESENT POSITION:

Partner-Serigraph Studio, Akron, Oh partner-Photo Survey Press Publishing
Akron, Oh.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Stephen M. Paternite

DATE AND PLACE OF BIRTH: 3/24/52 Akron, Ohio

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

Cooper School of Art , Cleveland, Ohio (1970-73)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: (recent group exhibitions) 1981-82

"New Decade/New Images" The Southwestern College Art Gallery, Chula Vista, Ca.

"The First Never-Fail Imagery Photo Exhibition" School of the Museum of Fine Arts, Boston, Mass.

"Each Image Unique" The Catskill Center for Photography, Woodstock, New York.

"The First Ann. Worldwide Photo Competition" The International Photography Society, Washington, D.C.

"Open Land" The New Gallery of Contemporary Art, Cleveland, Ohio

"The Landscape" Crealde School of Art, Winter Park, Florida.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: "Foto-Vision'82" Foto Gallery, New York, N.Y.

numerous private collections

The Erie Art Center, Erie Pa.

AWARDS:

1981 - 4th place - Camera Portfolio invitational - Redlands, California.

1981 - special mention - The First Ann. Worldwide Photo Competition, The international Photography Society. Washington, D.C.

PRESENT POSITION:

partner - Serigraph Studio, Akron, Ohio - commercial Silkscreening

partner - Photo Survey Press, Akron, Ohio-publishers of fine photo books.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

(see enclosed resume)

Stephen Paternite

studio: (216)784-9811

611 Mull Avenue
Akron, Ohio 44313

home: (216)867-7865

Born: March 24, 1952

Art Education: Cooper School of Art, Cleveland, Ohio

Selected Group Exhibitions:

- 1973 "Imprints" Stone, Bone and Ink Gallery, Cleveland, Ohio
"4th Annual All Ohio Show" The Canton Art Institute, Canton, Ohio
- 1974 "36th Ohio Artists and Craftsmen Show" The Massillon Museum, Massillon, Ohio
- 1975 "Nine Photographers" The Akron Art Institute, Akron, Ohio
"Nova Juried Print and Drawing Exhibition" The New Organization for the Visual Arts, Cleveland, Ohio
"Nine Sculptors" The Akron Art Institute
- 1979 "The 60th May Show" The Cleveland Museum of Art, Cleveland, Ohio
"May Show Photographers" Northlight Photo Gallery, Peninsula, Ohio
"All Ohio '79" The Canton Art Institute, Canton, Ohio
"Photographs for the Collector" The New Gallery of Contemporary Art, Cleveland, Ohio
- 1980 "Deviant Processes" Northlight Photo Gallery, Peninsula, Ohio
"The 61st May Show" The Cleveland Museum of Art, Cleveland, Ohio
- 1981 "Nova Juried Photography Exhibition" The New Organization for the Visual Arts, Cleveland, Ohio
"The Edge and the Eye" The Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
"New Decade/New Images" The Southwestern College Art Gallery, Chula Vista, California
"The First Never-Fail Imagery Photography Exhibition" The School of the Museum of Fine Arts, Boston, Massachusetts
"Selected Photographs" The Print Club, Philadelphia, Pennsylvania

Stephen Paternite

611 Mull Avenue
Akron, Ohio 44313

Selected Group Exhibitions: (continued)

- 1981 "Each Image Unique" The Catskill Center for Photography,
Woodstock, New York
- "The First Annual Worldwide Photography Competition" The
International Photography Society, Washington, D. C.
- "Artists Book Show and Reading Room Exhibition" Zone,
Springfield, Massachusetts
- "Recent Images" Stephen Paternite/David Paternite, The
Canton Art Institute, Canton, Ohio
- "Three Photographers" Penny Rakoff/Stephen Paternite/Mark
Taylor, B.K. Smith Gallery, Lake Erie College, Painesville,
Ohio
- "Open Land" The New Gallery of Contemporary Art, Cleveland,
Ohio
- 1982 "The Landscape" Crealde School of Art, Winter Park, Florida
(held in conjunction with the 1982 Southeastern Symposium)
- "Foto-Vision'82" Foto Gallery, New York City

Selected Solo Exhibitions:

- 1975 "Clouds and Road Kills" The Cooper School of Art Gallery, Cleve-
land, Ohio
- 1981 "Below the Visible Spectrum" The Gallery of Photographic Arts,
Cleveland, Ohio
- 1982 "Stephen Paternite" The Gallery of Photographic Arts, Cleveland,
Ohio
- The New Gallery of Contemporary Art, Cleveland, Ohio

Works Published: Portfolios

- 1974 "Six Clouds" a limited edition portfolio of silkscreened prints,
edition of 75

Stephen Paternite

611 Mull Avenue
Akron, Ohio 44313

Works Published: (continued)

- 1980 "The Infrared Portfolio" a portfolio of ten infrared photographs limited to an edition of 55, introduction by Robert Doty
- 1981 "Below the Visible Spectrum" a portfolio of ten infrared photographs limited to an edition of 55, introductions by Nicholas C. Hlobeczy and Joseph LaRose

Publications:

- 1981 "Focus on Photography" Ohio Magazine, Columbus, Ohio (July)
"Wide Angles" The International Photography Society, Washington, D. C. (Nov. Dec.)
- 1982 "Who's Who in Photography" Berland Northwest Publishing Co., Portland, Oregon
Camera Portfolio Magazine, Redlands, California (fourth issue)

Awards:

- 1974 Grant from the National Endowment for the Arts, Washington, D. C. (Visual Arts Fellowship cat. 11 (sculpture))
- 1981 4th Place Professional, Camera Portfolio's First Photographic invitational, Redland, California

Works Available:

The Gallery of Photographic Arts, Cleveland, Ohio
Images, Cincinnati, Ohio
G. Ray Hawkins Gallery, Los Angeles, California

Memberships in Photo-Related Societies:

The Friends of Photography, Carmel California
San Francisco Camerawork, San Francisco, California

Stephen Paternite
611 Mull Avenue
Akron, Ohio 44313

Memberships in Photo-Related Societies: (continued)

The Society for Photographic Education, New York, New York
The Visual Studies Workshop, Rochester, New York
The International Photography Society, Washington, D.C.
Artists' Resources Program, The Ohio Foundation on the Arts,
Columbus, Ohio

Personal Collections of 19th and 20th Century Photography:

(including images by the following photographers)

Nubar Alexanian / J. Craig Annan / Howard Bond / Margaret
Bourke-White / Alvin Langdon Coburn / Imogen Cunningham /
Edward S. Curtis / P.H. Emerson / Stephen Gersh / F.B. Her-
zog / L.A. Huffman / William Henry Jackson / Yousuf Karsh /
Dale Kistemaker / Les Krims / Kipton Kumler / Dorothea Lange /
Eva Rubinstein / Dr. D.J. Ruzicka / John Sexton / Edward Steichen /
Alfred Stieglitz / Jim Stone / Lou Stoumen / F.M. Sutcliffe / George
Tice / David Ulrich / John Ward / Brett Weston / Clarence White /
Minor White / Max Yavno

Presently:

(partner) Serigraph Studio, Akron, Ohio (216) 784-9811

(partner) Photo Survey Press, Akron, Ohio
(Co-Editing/Publishing a book entitled American Infrared Survey,
which will explore contemporary trends in infrared photography,
planned for publication in late 1982)

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: STEPHEN M. PATERNITE

DATE AND PLACE OF BIRTH: 3/24/52 AKRON, OHIO

PRIMARY MEDIA PHOTOGRAPHY/SCULPTURE

ART TRAINING - Schools, Scholarships, etc.:

COOPER SCHOOL OF ART - CLEVE. OHIO 1970-73

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SINCE 1979 THE 1979 MAY SHOW, CLEVE. MUSEUM OF ART
AUGUST SHOW, THE CANTON ART INSTITUTE
NORTHLIGHT GALLERY, PENINSULA, OHIO
COLLECTION SHOW, NORTHLIGHT GALLERY

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CONGRESSMAN JOHN SEIBERLING, WASH. D.C.
ROBERT DOTY, MANCHESTER, N.H.
MRS. CARL FRAMKE, CLEVE, OHIO
NUMEROUS PEOPLE IN THIS AREA

AWARDS:

GRANT FROM NATIONAL ENDOWMENT FOR THE ARTS
WASHINGTON, D.C. 1974-75

PRESENT POSITION:

(PARTNER) SERIGRAPH STUDIO AKRON, OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Stephen Michael Paternite

DATE AND PLACE OF BIRTH: March 24, 1952 Akron, Ohio

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

(3) years - Cooper School of Art, Cleveland, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Stone, Bone and Ink Gallery - Cleveland, Ohio - 1973
36th Ohio Artists and Craftsmen Show - The Massillon Museum-Massillon, Ohio
1974
Nova Juried Print and Drawing Show - Cleveland, Ohio - 1974
Nine Photographers - The Akron Art Institute - 1975
Clouds and Road Kills - Cooper School of Art - Cleveland, Ohio - 1975 -one-man
exhibition.
Nine Sculptors - The Akron Art Institute - 1976

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

Grant for work in sculpture from the National Endowment for the Arts - 1974-75

PRESENT POSITION:

(commercial silkscreening studio)

(partner) Serigraph Studio, 86 Elinor Ave, Akron, Ohio 44305

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.